

[The following are notes taken by Prof. Judith Green, Gevirtz Graduate School of Education, UC Santa Barbara, during the planning/critique session that concluded the 2005 Transliterations Conference, "UCSB Conversation Roundtables on Online Reading."]

Talking to industry people

- What is the proper relationship with industry
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jerry (Jerome)—U VA

- doing
- aimed at building three kinds of software designed to explore text and other objects
 - Ivanhoe – gaming environment
 - Other tools
- Great deamon in the academy is that you will talk your ideas to death
- Heterogenous groups to talk – needed money to build things
 - Hire programmers that had nothing to do with academy
 - Understood timelines
 - Focus to the conversation
- Focus in here—what re you trying to do
 - Post secondary school
 - Elementary
 - Secondary
 - Don't go where love
- If want money go to primary and secondary education
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j. hillis ...

- enhance online reading
- whose online reading
 - grade school students
 - high school
 - general faculty
 - graduate faculty
 - community

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- other discriminations
 - two or three categories
 - research – dev of new projects which does not have much to do that
 - help people to make use of enormous types of information
 - another distinction of how the read that critically
- dream – tech that would enhance online reading that would enhance online reading of poetry—
 - teach people to look at what was actually there
 - but to teach poetry is a difference – a real challenge
 - teach you to be critical about what you get
 - harnessing that and reflect on what happens to that
 - teaching him how (grandson) to reflect on what they are learning
 - this is a way of thinking ...
 - need to have humanist study math lang and similar now in programming lang –
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Jeremy – demos in industry

- We don't have enough money to do things
- Fantasy – design architecture in API
- Take two modules that would enable us to show how to do reading in both words...
- Accept as many versions of reading into api
- Try to get people excited about it
- Api is a protocol – could write it in as many ways as want as long as
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warren

- consider culture of the demo – different from book
- demo has good potential
- impacts directly on timeline
- demos can be lightwinged creatures
 - 20 different demos of reading
 - already have api and middleware in place

- different form of organization
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- [building on warren we could do study of the thinking that went into it to develop a meta discourse]

ann

- everybody and sister building tools
- why is this a problem
- how is what you are proposing going to address the problem
- creative inventory of what is out there and what people do
- then how address the problem
- creative interview of how people are addressing this at other levels
- not sure she wants to wait for all of the funerals
 - how to get people to use the tools out there
 - when talking about improving online reading for unwashed masses—wrong audience to convince
 - stronger definition of the problem
 - better creative inventory of what's out there
 - better inventory of ways
 - what are the strengths of humanities
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christiane

- connects to what ann and warren has said
- transliteracies great
- what became clear when talk about online reading – not know what meant
 - step 1 what is online reading
 - stick more to the question of textuality and narrow it
 - too broad step on other disciplines
 - literary theory and research
 - electronic literature community
 - new media community
 - [not link education]
 - data base through history of book of reading –
 - bring groups together
- code literacy – history

- teaching kids logo
- attempts from processing –
- doesn't see research data base together
- demo culture or research tools
- something that revolutionizes online reading
- what research has been done and where – all over world
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- what kind of reading
- open source project and get community to be involved
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Adrian

- Not related to what has just been said
- Ann's was powerful statement
- Where jerry's is great success his was not—didn't hire outside programmer –
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- little unclear about relationship of history and future
 - part is about the history of reading and how we will think about new directions and their impact
 - lots of case studies of history of reading
 - need a survey—consequential in that it might allow us to use history of reading to show continuity and change – not completely new –
 - history can show don't have to learn code for 5 years
 - chronology
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john mohr

- ucop critique
 - one of nsf nces is
 - series of working groups
 - functional
 - between visits work together over time
 - distributed model of spending
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- look around and see who is here and see strengths
 - a lot of good technology out there

- a lot of good tools out there and applicable to tools
- what is the distinctive value added that this group of scholars can do
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- he's thinking about this is
 - styles of reading
 - ways of reading
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 - a lot that humanities brings to bear on this
 - what this collaboration can bring
 - inventory of machines
 - how satisfied with tool are you and the kinds of reading out there
 - don't need to generate new texts
 - what would be an agenda
 - survey the internet
 - are there genres
 - appropriate poetry
 - how to bring to bear hermeneutic techniques
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steve eskow – pangea

- information float
 - know a lot now and there is an information flow from what we know and what world needs
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- shift mode 1 research to mode 2 research—gibbons
 - mode 1 university as independent
 - delay in getting our
 - networks in mode 2 – community colleges
 - instead of conferences intend to read world at large to move to outreach—
 - community colleges
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- concern divorcing reading with other communication skills
 - all four of communication skills
 - online communication – around text

- reading, learning, speaking and listening...

Judith: Learning commons, resources and ways of doing things. Dialogue with Stephanie Couch, UCOP, so that searches would be made accessible not just to JCs but to k12. Curriculum narrowing. What is unique about what Humanities contributes, need to teach that to other disciplines. Initiative of Walter Yuen re. how to bring university to Com Colleges.\

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carol Pasternak

- like to have humanities break out of mold
- ethical mold – what does the reading lead to, where does it go
- agrees with Adrian about how to use history
 - different modules that would allow us to look at materiality of reading
 - Adrian left out the speaking
 - Reading, writing, speaking and listening go together but then different depending on the period of history
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 - attracted by idea of connecting with community colleges
 - univ of calif – get better educated students
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rita

- concern about annual conference but what do conferences do—build vision
- can produce the thinking that will inform the thinking
- concrete answers to what constitutes online reading
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Cynthia

- reiterate audience and what can they do
- if you are going to focus on elementary and secondary
 - need to know what do
- if look at teachers then want to look at what teachers can do and the constraints for what they live with
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john -- gaming

- look at own set of practices
- what role that you are playing

bill warner

- don't have methodology for how people read
- social practices support reading practices (and their improvement)
- establish lab/studios to study how to improve on-line reading
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expansive idea – axis of value

- should not impose a prior terms on provisional working concept of reading
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- therefore not privilege
 - bounded book/sorter less prestigious genres
 - depth/surface
 - collective/individual
 - 'texts/objects' on the network
 - human reading/ machine
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can we step back and study all of these

- grasp varieties of reading
 - synthesize histories of successful reading
 - partner with others
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 - could we work with the problem of
 - focus on what readers do and how they act
 - defer question of what reading (really) "is"?
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 - can't wait
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 - reading labs
 - general procedure" "constraints" to study the effect on reading practices: effects: boredom, failure... or "affordances
- questions to explore
 - interface – reading practices which interface to students choose and why?

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- how does reading change between text-only and multi-media object environment?
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- testing virtual environments
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Bob

- work with what is out there
- text arc – is it a good tool for reading
- some of them could make a list of this
- first methodical experiment of reading online with students
- don't know much about how used
- use the tools made
- great think about uc system as have all of these students – why not use them
- how many people know that the most important conference on computer reading and writing going on at Stanford right now
 - reads from text...
 - these papers are by theoreticians
 - many by people who teach freshman composition
 - marriage between practice and theory
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 - 15 years work on machines – nobody working on in serious comprehensive ways...
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chuck technical and composition here

jsb

- why now – discontinuity that happening
 - critical needs
 - within academy
 - schooling system
 - humanities
- what now are our capabilities
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- computers difference

- open source
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- have particular needs and particular capabilities
- what is the sweet spot and why are we unique at this moment
- that uniqueness from passion
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alan

- what its value is and what it is for
- answers that they have been providing
- language floating round mind
- gel – into why question
 - who question
 - why now to whom deliver better
 - doable, critical, unique
 - do with some passion
 - what he needs to do now and have kitchen cabinet
 - create narrative around project
 - build a group project and who participate
 - building a tool is a wonderfully focused way of looking at issue
 - at that point ready to build another grant project
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if want to be affiliated – those who are consultants...